

## **Kim Waldron**

Born in Montreal, Canada, 1979

### **Education**

- 2013 – Master's Degree in Fine Arts, Photography Program, **Concordia University**, Montreal, Quebec.
- 2003 – Bachelor's Degree in Fine Arts, Major in Media Arts, **NSCAD University**, Halifax, Nova Scotia.
- 2001 – NSCAD exchange program (four months), **École nationale supérieure des beaux-arts**, Paris, France.
- 1998 – Diplôme D'Études Collégiales in Creative Arts, **Dawson College**, Montreal, Quebec.

### **Solo Exhibitions**

- 2017 – **CIRCA art actuel**, Montreal, QC.
- 2016 – **FOFA Gallery**, Montreal, QC.
- 2015 – *Made in Québec*, **Chinese European Art Center**, Xiamen, China.
- 2014 – *Rétrospective 2003 – 2013*, **Galerie Thomas Henry Ross**, Montreal, QC. This exhibition received support from Ville de Montréal as part of the 2013 Pierre Ayot Award.
  - *Public Office*, **Galerie Thomas Henry Ross (Pop-up)**, Montreal, QC. This exhibition received support from Ville de Montréal as part of the 2013 Pierre Ayot Award.
- 2013 – *Beautiful Creatures*, **Oboro**, Montreal, QC
  - *Same Day*, **MFA Gallery, Concordia University**, Montreal, QC
- 2009 – *Triples*, **Vu, centre de diffusion et de production de la photographie**, Quebec, QC
  - *Triples*, **Occurrence**, Montreal, Quebec
- 2008 – *The Dad Tapes / The Mom Photographs*, **Article Special Projects** and **Gallery Werner Whitman** co-production, Montreal, Quebec.
- 2007 – *Working Assumption*, **Eleanor London Cote-St-Luc Public Library**, Montreal, Quebec.
  - *The Dad Tapes / The Mom Photographs*, **Eastern Edge Gallery**, St. John's, Newfoundland.
- 2004 – *Working Assumption*, **La Centrale**, Montreal, Quebec.
  - *Kim Waldron: Working Assumption*, **Art Gallery of Windsor**, Windsor, Ontario.
- 2003 – *Working Assumption*, **Khyber Center for the Arts**, Halifax, Nova Scotia.

### **Group Exhibitions**

- 2017 – **Denison University**, Newark, Ohio.
- 2016 – **Ortega y Gasset Projects**, New York, New York.
  - *On the Table*, **Dunlop Art Gallery**, Regina, SK.
- 2015 – *Papineau All-Candidates Debate 2015*, presented by **Optica and VIVA! Art Action**, Montreal, QC.
  - *The Sixth Month*, **Red Gate Residency**, Beijing, China.
  - *Refaire le monde*, **Galerie Thomas Henry Ross**, Montreal, QC.
- 2014 – *Territoires Imaginés, by the Artists of Collection Loto-Québec*, **Musée d'art contemporain des Laurentides**, St-Jérôme, QC.
- 2013 – *Sous les projecteurs*, **Maison de la culture Frontenac**, Montreal, Quebec.
  - *Eleventh Annual Students Graduating Exhibition*, **FOFA Gallery**, Montréal, QC.
- 2012 – *Artworks You Can Smuggle in Your Suitcase*, **Galerie Thomas Henry Ross** at Art Market Budapest 2012, Hungary.
  - *Orange 2012: Les Mangeurs*, **Expression**, Saint-Hyacinthe, Quebec. Curators: Ève Dorais, Véronique Grenier, Eve Katinoglou.
  - *Galerie Thomas Henry Ross art contemporain présente Galerie Thomas Henry Ross art contemporain*, **Galerie Thomas Henry Ross**, pop-up in Galerie B-312, Montreal.
  - *Collectionner*, **Maison de la Culture de Notre-Dame-de-Grâce**, Montreal, Quebec.

- *All Work And No Play Makes Thomas A Dull Boy*, **Galerie Thomas Henry Ross**, pop-up in Radiator Gallery, New York.
- 2010 – *Au Travail!* **Musée régional de Rimouski**, Rimouski, Quebec. Curated by Marie-Ève Charron.
- *La Colonie*, **Oeil de Poisson**, Ville de Deschambault-Grondines, Quebec. Curated by Jean-Michel Ross.
- *Le Tarot de Montréal*, **Maison de la Culture Plateau Mont-Royal**, Montreal, Quebec. Curated by Marie-Claude Bouthillier.
- **Art Souterrain**, Montreal, Quebec. *The Dad Tapes / The Mom Photographs* video installation.
- 2009 – *The Make Station*, **Gallery 44**, Toronto, Ontario. *The Dad Tapes / The Mom Photographs* shown in a three-person exhibition.
- 2008 – **Eyelevel Gallery**, Halifax, Nova Scotia. *The Dad Tapes / The Mom Photographs* shown as part of a two-person exhibition in conjunction with **Photopolis**, a Halifax-wide exhibition of photo-based contemporary art.
- 2004 – *Blur*, **St-Mary's University Art Gallery**, Halifax, Nova Scotia. Curated by Robert Zingone.
- 2003 – *Proof 10*, **Gallery 44**, Toronto, Ontario. A selection of photographs from *Working Assumption*.

## Publications

- Waldron, Kim. "Serious Politics". *Canadian Theater Review*. CTR 166 (Winter 2016): Performing Politicians.
- Waldron, Kim. *Travail, espoir et honnêteté*. Montreal, Qc: FOFA Gallery, Concordia University, 2015. 111p.
- Waldron, Kim. *Honesty, Hope and Hard Work*. Montreal, Qc: FOFA Gallery, Concordia University, 2014. 101p.
- Waldron, Kim. *The Do-It Yourself Cookbook*. Montreal, Qc: Galerie Thomas Henry Ross art contemporain, 2013. 127p.

## Collections

- City of Montreal
- Cégep de St-Hyacinthe
- Various private collections

## Artist Residencies

- 2015 – **Red Gate Residency**, June, Beijing, China.
  - **Chinese European Art Center**, Mar – May, Xiamen, China.
- 2013 – **Le Cabinet, espace de production photographique**, Jun – Oct, Montreal, Quebec.
- 2009 – **English Harbour Arts Centre**, Oct – Nov, English Harbour, Newfoundland.
- 2007 – **Federal Ministry for Education, Arts and Culture**, Oct – Dec, Vienna, Austria.
- 2005 – **Sagamie, The National Research Center for Contemporary Digital Art**, Alma, Quebec.

## Artist Presentations

- 2015 – **Université du Québec à Montreal**, course titled *Les pratiques artistiques dans les espaces de diffusion*.
  - **Université du Québec à Montreal**, course titled *Structures et formes temporelles*.
  - **Université du Québec à Montreal**, course titled *Les pratiques artistiques dans les espaces publics*.
  - **Concordia University**, *IdeaLab.01*, faculté des beaux-arts.
  - **C-Platform**, 人 (person) + 工 (work) = 人工 (artificial), Xiamen, China.

- **Concordia University**, course titled *Art and it's Changing Contexts: Sensory and Social Participation in Contemporary Art*.
- 2014 – **Université du Québec à Montreal**, course titled *Espace social et politique de l'art: Art et vie confondus*.
- **Université du Québec à Montreal**, course titled *Autorépresentation*.
- **Concordia University**, course titled *Encultured Eating*.
- 2013 – **Le Cabinet, espace de production photographique**, Montreal, Quebec.
- **Trajectoires Montréal et Orange**, Montreal, Quebec, Panel discussion about food and death in arts and literature, titled *Autopsie du mangeur (la suite)*.
- 2012 – **Ontario College of Art and Design**, course titled *Current Practice*.
- 2009 – **Gallery 44**, Toronto, Ontario.
- 2008 – **Universidade de Trás-os-Montes e Alto Douro**, Chaves, Portugal. Video Screening of *Chronology (2007)* in conjunction with an anthropology lecture presented by Professor Sharon Roseman.
- **Gallery Werner Whitman**, Montreal, Quebec.
- 2007 – **Eastern Edge Gallery**, St. John's, Newfoundland.
- 2004 – **La Centrale**, Montreal, Quebec.
- **Art Gallery of Windsor**, Windsor, Ontario.
- 2003 – **Khyber Center for the Arts**, Halifax, Nova Scotia. Panel discussion titled *Auto-Fiction*.

### Scholarships and Grants

- 2016 – Conseil des arts du Canada, Visual Arts Research/Creation Grant
- 2014 – Réperage Loto-Québec Prize
- 2013 – Pierre-Ayot Prize
  - Claudine and Stephen Bronfman Fellowship in Contemporary Art
  - Conseil des arts et des lettres du Québec, Visual Arts Research/Creation Grant
- 2010 – FQRSC Scholarship
  - Concordia University Graduate Fellowship
- 2009 – SSHRC Scholarship
  - Concordia University 25<sup>th</sup> Anniversary Fellowship
  - Conseil des arts et des lettres du Québec, Visual Arts Research/Creation Grant
- 2007 – Conseil des arts et des lettres du Québec, Travel Grant
- 2004 – Canada Council for the Arts, Media Arts Research/Creation Grant
- 2002 – Joseph Beuys Scholarship
  - Endowment Scholarship
- 2001 – Zwicker Leroy Scholarship
  - Henry B. Larsen Scholarship
- 2000 – Elizabeth Nutt Fund Bursary

### Bibliography

- Laurence, Jean-Christophe. “Peu de pouvoir, beaucoup de travail”. *La Presse*. October 11, 2015.
- Anderson, Fortner. “Two Works in Progress: Chris Lloyd and Kim Waldron”. *VIVA Blog*. October 7, 2015.
- Champagne, Sarah R. “Un bulletin unilingue masculine”, *Le Devoir*. September 25, 2015.
- Lévesque, Catherine. “Kim Waldron Wants Elections Canada To Recognize Her As Female Candidate”. *The Huffington Post*. September 23, 2015.
- Charron, Marie-Ève. “La boucherie hier, la politique demain”. *Le Devoir*. September 27-28, 2014. P. E1 & E8.
- Pelletier, Sonia. “On the Job or in the Work”. *Ciel variable*. No. 96 : January – May 2014. P. 32-41.
- Pelletier, Sonia. “New and Worthy”. *Ciel variable*. No. 95 : September 2013 – January 2014.
- Delgado, Jérôme. “Dans le vif de la chaîne alimentaire”. *Le Devoir*. March 30 – 31, 2013.

- Charron, Marie-Ève. "Tuer, manger, mourir". *Le Devoir*. October 20-21, 2012.
- Delgado, Jérôme. "Une cuvée rouge sanguine". *Le Devoir*. September 8-9, 2012.
- Charron, Marie-Ève. "La Régularité trompeuse du banal". *Le Devoir*. August 18-19, 2012.
- Cotton, Sylvie. "*La colonie*, Centre de production et de diffusion en art actuel". *Spirale*. No. 236 : Spring 2011.
- Clintberg, Mark. "Slaughtering and Eating Beautiful Creatures : Kim Waldron's Folk Feast". *ETC*. No. 92: Feb. - May 2011. p. 29 – 35.
- Pageot, Édith-Anne. "D'un quiproquo à l'autre: mises au point sur la notion de folklore dans son rapport à l'art contemporain". *ETC*. No. 92: Feb. - May 2011. p. 18 – 22.
- Paré, André-Louis. "Il faut bien manger". *Espace Sculpture*. Issue 91: Spring 2010. p. 6 – 12.
- Ross, Nadia. "Kim Waldron à Vu: triples à trois". *Le Soleil*. November 21, 2009.
- Charron, Marie-Ève. "Ménage à Trois". *Le Devoir*. Weekend edition, July 4-5, 2009.
- Mah, Justin. "The Make Station: Up Close and Personal". *Canadian Art – Online Review*. July 2, 2009.
- Landry, Mike. "Triples". *Things of Desire: Canada's Alternative Art Weekly*. Volume 1 Issue 40: June 18 – 24, 2009.
- Ross, Jean-Michel. "Kim Waldron, The Dad Tapes / The Mom Photographs, Galerie Werner Whitman and Article Special Projects, Montreal" Trans. Mona Filip. *C-Magazine*. September 2008. p. 46 – 47.
- Westcott, James. [www.artreview.com](http://www.artreview.com), an online magazine based in London, England. An interview and a selection from *Sunsets (2007)* are posted in their project space archives.
- Centre Sagamie, *L'Imprimé numérique en art contemporain*. Alma / Trois-Rivières : Sagamie et Les Éditions d'art Le Sabord, 2007. p.150 – 151.
- Antle, Angela. *Socket*. Sirius Satellite, CBC Radio One. CBC Radio, St. John's. An Interview about my art practice was broadcast 9 times between March and July 2006.
- "Liar Liar Band's on Fire." *Tank Magazine* (London, UK). Volume 3, Issue 10, 2004: p16.