

Kim Waldron

Born in Montreal, Canada, 1979

Professor of Photography, School of Visual and Media Arts, UQAM

Education

- 2013 – Master's Degree in Fine Arts, Photography Program, **Concordia University**, Montreal, Quebec.
- 2003 – Bachelor's Degree in Fine Arts, Major in Media Arts, **NSCAD University**, Halifax, Nova Scotia.
- 2001 – NSCAD exchange program (four months), **École nationale supérieure des beaux-arts**, Paris, France.
- 1998 – College Diploma (DEC) in Creative Arts, **Dawson College**, Montreal, Quebec.

Solo Exhibitions

- 2026 – **Galerie Prince Takamado, Ambassade du Canada au Japon**, Tokyo, Japon. Curators : Louise Déry, Michèle Magema, Anne-Marie Ninacs
- 2024 – *Kim Waldron Itée : société civile*, **Expression**, St-Hyacinthe, QC. Curators : Louise Déry, Michèle Magema, Anne-Marie Ninacs
- 2018 – *Empire du milieu (中国)*, **Langage Plus**, Alma, QC.
- 2017 – *Made in Québec*, **CIRCA art actuel**, Montreal, QC. Curator: Marie-Ève Charron
- 2016 – *Superstar*, **FOFA Gallery**, Montreal, QC. Curator: Marie-Ève Charron
- 2015 – *Made in Québec*, **Chinese European Art Center**, Xiamen, China.
- 2014 – *Rétrospective 2003 – 2013*, **Galerie Thomas Henry Ross**, Montreal, QC. This exhibition received support from the city of Montreal as part of the 2013 Pierre Ayot Award.
 - *Public Office*, **Galerie Thomas Henry Ross (Pop-up)**, Montreal, QC. This exhibition received support from the city of Montreal as part of the 2013 Pierre Ayot Award.
- 2013 – *Beautiful Creatures*, **Oboro**, Montreal, QC
 - *Same Day*, **MFA Gallery, Concordia University**, Montreal, QC
- 2009 – *Triples*, **VU, centre de diffusion et de production de la photographie**, Quebec, QC
 - *Triples*, **Occurrence**, Montreal, Quebec
- 2008 – *The Dad Tapes / The Mom Photographs*, **Articule Special Projects** and **Gallery Werner Whitman** co-production, Montreal, Quebec.
- 2007 – *Working Assumption*, **Eleanor London Cote-St-Luc Public Library**, Montreal, Quebec.
 - *The Dad Tapes / The Mom Photographs*, **Eastern Edge Gallery**, St. John's, Newfoundland.
- 2004 – *Working Assumption*, **La Centrale**, Montreal, Quebec.
 - *Kim Waldron: Working Assumption*, **Art Gallery of Windsor**, Windsor, Ontario.
- 2003 – *Working Assumption*, **Khyber Center for the Arts**, Halifax, Nova Scotia.

Group Exhibitions

- 2022 – *Vues de l'intérieur : portraits de l'espace habité*, **Montreal Museum of Fine Arts**, Montreal, QC. Curator: eunice béliador.
 - *Convergences*, **Plein Sud**, Longueuil, QC.
- 2020 – *eXcentrer*, **Galerie d'art Desjardins**, Drummondville, QC. Curators: Marthe Carrier, Émilie Granjon, Stéphanie Chabot, Emmanuelle Choquette.
- 2019 – *Arts of One World* (permanent exhibition), **Montreal Museum of Fine Arts**, Montreal, QC.
 - *Re : Working Together / Re: Travailler ensemble*, **Carleton University Art Gallery**, Ottawa, ON. Curator: Heather Anderson.
 - *Kim Kim*, collaboration with kimura byol – nathalie lemoine, **Artexite and Art Souterrain**, Montreal, QC.
- 2018 – *Mnemosyne*, **Montreal Museum of Fine Arts**, Montreal, QC. Curator: Geneviève Goyer-Ouimette.
- 2017 – *What Does the Image Stand For?*, **Momenta: Biennale de l'image**, Montreal, QC. Curator: Ami Barak.

- *La Balade pour la Paix: An Open-Air Museum*, **Montreal Museum of Fine Arts**, Montreal, QC. Curator: Diane Charbonneau.
- *Repeat Pressure Until*, **Angela Meleca Gallery**, Columbus, Ohio.
- 2016 – *Local Action*, **Jimei X Arles International Photography Festival**, Xiamen, China. Curator: Chen Wei.
- *Le livre photographique du Québec (2002-2016)*, **Festival les Photaumnales**, Beauvais, France. Curator: Serge Allaire.
- *Dress Codes*, **Mains d'œuvres**, Paris, France. Curator: Alexandrine Dhainaut.
- *Repeat Pressure Until*, **Ortega y Gasset Projects**, New York, New York.
- *La Nouvelle Biennale*, **Galerie Thomas Henry Ross & Margot Eleanor Ross**, Montreal.
- *On the Table*, **Dunlop Art Gallery**, Regina, SK.
- 2015 – *Papineau All-Candidates Debate 2015*, presented by **Optica and VIVA! Art Action**, Montreal, QC.
- *The Sixth Month*, **Red Gate Residency**, Beijing, China.
- *Refaire le monde*, **Galerie Thomas Henry Ross**, Montreal, QC.
- 2014 – *Territoires Imaginés, by the Artists of Collection Loto-Québec*, **Musée d'art contemporain des Laurentides**, St-Jérôme, QC.
- 2013 – *Sous les projecteurs*, **Maison de la culture Frontenac**, Montreal, Quebec.
- *Eleventh Annual Students Graduating Exhibition*, **FOFA Gallery**, Montreal, QC.
- 2012 – *Artworks You Can Smuggle in Your Suitcase*, **Galerie Thomas Henry Ross** at Art Market Budapest 2012, Hungary.
- *Orange 2012: Les Mangeurs*, **Expression**, Saint-Hyacinthe, Quebec. Curators: Ève Dorais, Véronique Grenier, Eve Katinoglou.
- *Galerie Thomas Henry Ross art contemporain présente Galerie Thomas Henry Ross art contemporain*, **Galerie Thomas Henry Ross**, pop-up in Galerie B-312, Montreal.
- *Collectionner*, **Maison de la Culture de Notre-Dame-de-Grâce**, Montreal, Quebec.
- *All Work and No Play Makes Thomas A Dull Boy*, **Galerie Thomas Henry Ross**, pop-up in Radiator Gallery, New York.
- 2010 – *Au Travail!* **Musée régional de Rimouski**, Rimouski, Quebec. Curated by Marie-Ève Charron.
- *La Colonie*, **Oeil de Poisson**, Ville de Deschambault-Grondines, Quebec. Curated by Jean-Michel Ross.
- *Le Tarot de Montreal*, **Maison de la Culture Plateau Mont-Royal**, Montreal, Quebec. Curated by Marie-Claude Bouthillier.
- **Art Souterrain**, Montreal, Quebec. *The Dad Tapes / The Mom Photographs* video installation.
- 2009 – *The Make Station*, **Gallery 44**, Toronto, Ontario. *The Dad Tapes / The Mom Photographs* shown in a three-person exhibition.
- 2008 – **Eyelevel Gallery**, Halifax, Nova Scotia. *The Dad Tapes / The Mom Photographs* shown as part of a two-person exhibition in conjunction with **Photopolis**, a Halifax-wide exhibition of photo-based contemporary art.
- 2004 – *Blur*, **St-Mary's University Art Gallery**, Halifax, Nova Scotia. Curated by Robert Zingone.
- 2003 – *Proof 10*, **Gallery 44**, Toronto, Ontario. A selection of photographs from *Working Assumption*.

Collections

- Montreal Museum of Fine Arts
- Hydro-Québec
- City of Montreal
- St-Hyacinthe Cégep

Artist Residencies

- 2024 – **Bilpin International Ground for Creative Initiatives (BigCi)**, June - July, Australia
- 2022 – **Tokyo Arts and Space**, CALQ residency, May - July, Tokyo, Japan
- 2015 – **Red Gate Residency**, June, Beijing, China.

- **Chinese European Art Center**, Mar – May, Xiamen, China.
- 2013 – **Le Cabinet, espace de production photographique**, Jun – Oct, Montreal, Quebec.
- 2009 – **English Harbour Arts Centre**, Oct – Nov, English Harbour, Newfoundland.
- 2007 – **Federal Ministry for Education, Arts and Culture**, Oct – Dec, Vienna, Austria.
- 2005 – **SAGAMIE, The National Research Center for Contemporary Digital Art**, Alma, Quebec.

Publications

- Bertrand, Stéphanie, et al. *De l'art engagé au Québec : éthique et esthétique de l'utile_Of Socially Engaged Art in Québec : Ethics and Aesthetics of the Useful*. Montréal, Qc. : Skol et Sagamie, 2022.
- Waldron, Kim. « POMO ». *L'illusion postmoderne ? Réflexions sur l'évanescence d'un concept en arts visuels*. Sous la direction de Chantal Boulanger, Nicolas Mavrikakis et Laurent Vernet. Montreal, Qc : Varia, 2021. P. 109 - 114.
- Charron, Marie-Ève, et al. *Kim Waldron. Une autre femme_ Another Woman*. Montreal, Qc: Galerie Thomas Henry Ross art contemporain, 2019. 158 p.
- Waldron, Kim. *Travail, espoir et honnêteté*. Montreal, Qc: FOFA Gallery, Concordia University, 2015. 111p.
- Waldron, Kim. *Honesty, Hope and Hard Work*. Montreal, Qc: FOFA Gallery, Concordia University, 2014. 101p.
- Waldron, Kim. *The Do-It-Yourself Cookbook*. Montreal, Qc: Galerie Thomas Henry Ross art contemporain, 2013. 127p.

Scholarships and Grants (selection)

- 2020 – CALQ residency, Tokyo, Japan (postponed to 2022)
- 2018 – WMA (WYNG Media Award) Commission, Hong Kong, Finalist
- 2017 – Canada Council for the Arts, Long Term Grant
 - Conseil des arts et des lettres du Québec, Promotion Grant
 - Sobey Art Award, Long List
- 2016 – Canada Council for the Arts, Visual Arts Research/Creation Grant
 - Conseil des arts et des lettres du Québec, Travel Grant
- 2014 – Réperage Loto-Québec Prize
- 2013 – Pierre-Ayot Prize
 - Claudine and Stephen Bronfman Fellowship in Contemporary Art
 - Conseil des arts et des lettres du Québec, Visual Arts Research/Creation Grant
- 2010 – FQRSC Scholarship
 - Concordia University Graduate Fellowship
- 2009 – SSHRC Scholarship
 - Concordia University 25th Anniversary Fellowship
 - Conseil des arts et des lettres du Québec, Visual Arts Research/Creation Grant
- 2007 – Conseil des arts et des lettres du Québec, Travel Grant
- 2004 – Canada Council for the Arts, Media Arts Research/Creation Grant

Bibliography (selection)

- Schütze, Bernard. "Kim Waldron. A Society Made in the Images of Oneself". *Ciel Variable*. No. 127 : Septembre - Decembre 2024. p. 50-56.
- Gagnon, Sandrine. "Kim Waldron Itée : société civile". *Espace*. No. 138 : fall 2024. p. 102–103.
- Delgado, Jérôme. "S'infiltrer par l'autoreprésentation". *Le Devoir*. February 3, 2024.
- Bérubé, Stéphanie. "Les sociétés de Kim Waldron". *La presse*. February 3, 2024.
- Bérubé, Stéphanie. "Les expos à ne pas manquer : Saint-Hyacinthe, entre deux biennales". *La presse*. January 14, 2024.
- Delgado, Jérôme. "La manif d'art, plat de résistance". *Le Devoir*. Januray 13, 2024.
- "New and Worthy, Kim Waldron, Une autre femme_ Another Woman, Galerie Thomas Henry Ross art contemporain" *Ciel Variable* No. 113, 2019. P. 160.

- Bouchard, Stéphane. “Documenter le travail des Chinois”. *Le Quotidien*. January 10, 2019. p. 17.
- Twerdy, Saelan. “Kim Waldron”. *Esse*. No. 94: fall 2018. p. 68-71.
- “Inspiration: *Made In Québec* par Kim Waldron”. 3900, *Le Magazine du Centre du Theatre d’Aujourd’hui*. Volume 11, Saison 2017-2018. p. 47-51.
- Gualde, Cécile. “Entrevue | Kim Waldron”. *Héliographe*. September 19, 2017.
<https://www.heliographe.com/article-entrevuekim-waldron>
- Lesauvage, Magalie et Piettre, Céline. “Dress Codes”. *Esse*. No. 90: spring/summer 2017.
- Pohl, John. “At a Glance”. *The Montreal Gazette*. February 23, 2017.
- Mavrikakis, Nicolas. “Donner une dimension humaine au label ‘Fait en Chine’: Kim Waldron met en scène les enjeux de la mondialisation et de l’immigration”. *Le Devoir*. February 18, 2017.
- Clément, Éric. “Le vrai visage de la Chine”. *La Presse*. February 16, 2017.
- “Preview: Made in Québec”, *Canadian Art*. Winter, 2017.
- Waldron, Kim. “Serious Politics”. *Canadian Theater Review*. CTR 166 (Winter 2016): Performing Politicians.
- Laurence, Jean-Christophe. “Peu de pouvoir, beaucoup de travail”. *La Presse*. October 11, 2015.
- Anderson, Fortner. “Two Works in Progress: Chris Lloyd and Kim Waldron”. *VIVA Blog*. October 7, 2015.
- Champagne, Sarah R. “Un bulletin unilingue masculine”, *Le Devoir*. September 25, 2015.
- Lévesque, Catherine. “Kim Waldron Wants Elections Canada To Recognize Her As Female Candidate”. *The Huffington Post*. September 23, 2015.
- Charron, Marie-Ève. “La boucherie hier, la politique demain”. *Le Devoir*. September 27-28, 2014. P. E1 & E8.
- Pelletier, Sonia. “On the Job or in the Work”. *Ciel variable*. No. 96 : January – May 2014. P. 32-41.
- Pelletier, Sonia. “New and Worthy”. *Ciel variable*. No. 95 : September 2013 – January 2014.
- Delgado, Jérôme. “Dans le vif de la chaîne alimentaire”. *Le Devoir*. March 30 – 31, 2013.
- Charron, Marie-Ève. “Tuer, manger, mourir”. *Le Devoir*. October 20-21, 2012.
- Charron, Marie-Ève. “La Régularité trompeuse du banal”. *Le Devoir*. August 18-19, 2012.
- Cotton, Sylvie. “*La colonie*, Centre de production et de diffusion en art actuel”. *Spirale*. No. 236 : Spring 2011.
- Clintberg, Mark. “Slaughtering and Eating Beautiful Creatures : Kim Waldron’s Folk Feast”. *ETC*. No. 92: Feb. - May 2011. p. 29 – 35.
- Pageot, Édith-Anne. “D’un quiproquo à l’autre: mises au point sur la notion de folklore dans son rapport à l’art contemporain”. *ETC*. No. 92: Feb. - May 2011. p. 18 – 22.
- Paré, André-Louis. “Il faut bien manger”. *Espace Sculpture*. Issue 91: Spring 2010. p. 6 – 12.
- Ross, Nadia. “Kim Waldron à Vu: triples à trois”. *Le Soleil*. November 21, 2009.
- Mah, Justin. “The Make Station: Up Close and Personal”. *Canadian Art – Online Review*. July 2, 2009.
- Westcott, James. www.artreview.com, an online magazine based in London, England.
- Centre SAGAMIE, *L’Imprimé numérique en art contemporain*. Alma / Trois-Rivières : SAGAMIE et Les Éditions d’art Le Sabord, 2007. p.150 – 151.
- Antle, Angela. *Socket*. Sirius Satellite, CBC Radio One. CBC Radio, St. John’s.

Artist Presentations (selection)

- 2025 – **Symposium interdisciplinaire : spectralités & spéculations du Lac Osisko, Rouyn-Noranda**. *No Hero : les croisements de la communauté et de la culture dans la lutte contre le changement climatique*.
- 2024 – **Ottawa University, Visiting Artist Talk**
 - **Bilpin International Ground for Creative Initiatives (BigCi)**, Open Studio

- **Desautels School of Retail Management, McGill University**, course titled Creativity in the Experiential Economy
- 2023 – **Galerie de l'UQAM**, *Création de valeurs : public meeting*, as part of the series L'art observe. Participants : Kim Waldron, Louise Déry, Michèle Magera, Anne-Marie Ninacs, Emmanuelle Léonard, Anne-Laure Saives
- **Université Laval**, Conference for the Mois de la maîtrise event
- **Desautels School of Retail Management, McGill University**, course titled: Creativity in the Experiential Economy
- 2022 – **Tokyo Arts and Space**, *Open Studio*
- **Cégep de Saint-Jérôme**, *Art et féminisme*, Intercollegial d'arts visuels
- 2020 – **Cégep de St-Hyacinthe**, Visual Arts Week
- 2019 – **Cégep André Laurendeau**, Visual Arts Week
- **Rencontre interuniversitaire de performance actuelle (RIPA)**, Fonderie Darling
- **Carleton University Art Gallery Carleton University Art Gallery and Université du Québec en Outaouais**, *Stonecroft Symposium: Working Together*
- **Artex**, *Devenir Kim Kim*, in collaboration with kimura byol – nathalie lemoine
- 2017 – **Canadian Centre for Architecture**, panel presentation with 10 artists exhibiting in Momenta | Biennale de l'image and the curator, Ami Barak.
- **Dawson College**, course titled *Canadian Art in Context*
- **Concordia University**, course titled *Intermedia and Interventionist Performative Practices*
- **Université du Québec à Montreal**, course titled *Pratique réflexive de la création*
- 2016 – **Université de Montreal**, course titled *Approches communicationnelles en communication politique*
- **Terrains vagues (ADECSEUR)**, *Cuts Make the Country Better*, projection-debate on the effect of austerity policies on culture
- 2015 – **Université du Québec à Montreal**, course titled *Les pratiques artistiques dans les espaces de diffusion*.
- **Université du Québec à Montreal**, course titled *Structures et formes temporelles*.
- **Université du Québec à Montreal**, course titled *Les pratiques artistiques dans les espaces publics*.
- **C-Platform**, 人 (person) + 工 (work) = 人工 (artificial), Xiamen, China.
- **Concordia University**, course titled *Art and its Changing Contexts: Sensory and Social Participation in Contemporary Art*.
- 2014 – **Université du Québec à Montreal**, course titled *Espace social et politique de l'art: Art et vie confondus*.
- **Université du Québec à Montreal**, course titled *Autorépresentation*.
- **Concordia University**, course titled *Encultured Eating*.
- 2013 – **Trajectoires Montreal et Orange**, Montreal, Quebec, Panel discussion about food and death in arts and literature, titled *Autopsie du mangeur (la suite)*.
- 2012 – **Ontario College of Art and Design**, course titled *Current Practice*.
- 2008 – **Universidade de Trás-os-Montes e Alto Douro**, Chaves, Portugal.